



PROGRAMMA DI INGLESE

CLASSE 5[^] AL Liceo delle Scienze Applicate
Prof.ssa Maria Paola Capra
Anno Scolastico 2019/2020

Testo: Spiazzi-Tavella- Layton " Compact Performer Culture

Revolutions and the Romantic Spirit

History : an age of revolutions

- . The Industrial Revolution

Literature

William Wordsworth : life and works

- . " Lyrical Ballads "
- . Textual analyses : " Daffodils "

Samuel Taylor Coleridge : life and works

- . " The Rime of the Ancient Mariner (1798) "
- . Textual analyses " The Killing of the Albatross "

A Two-Faced Reality

History : The first half of Queen's Victoria reign

- . Chartism
- . 1851 – the Great Exhibition
- . Life in the Victorian town
- . The Victorian Compromise
- . The role of the woman : angel or pioneer?
- . The British Empire
- . 1877 Queen Victoria: Empress of India

Literature

Charles Dickens : life and works

- . " Oliver Twist "
- . The world of the workhouses
- . London life
- . " Hard Times "
- . Textual analyses " Coketown "
- . " The definition of a horse "

Aestheticism

- . Walter Pater and the Aesthetic Movement



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Oscar Wilde : life and works

- . “ The Picture of Dorian Gray “
- . Timeless beauty
- . Textual analyses : Dorian’s death “
- . Reading and vision of the play : “ The Importance of Being Earnest “

The Great Watershed

History : The Edwardian age

- . From Edward VII to George v
- . A deep cultural crisis
- . George VI – vision and comment of the film of “ The King’s Speech “

Literature

The modern novel

.James Joyce : life and works

- . “ Dubliners “
- . Textual analyses : short story “ The Dead”
- . Vision and comment of the film “ The Dead “

Virginia Woolf : life and works

- . Woolf vs Joyce
- . “ Mrs Dalloway “
- . Textual analyses : “ Clarissa and Septimus “
- . Moments of being : one moment in time
- . Vision and comment of the film . Hours “
- . Conference : “ Virginia Woolf , la scrittura intima femminile “

Emergenza Coronavirus (in modalità DAD)

History

- . World War I
- . World War II

Literature

The dystopian novel

George Orwell : life and works

- . Social themes
- . Reading of the novel “ Animal Farm
- . “ 1984 “
- . Textual analyses : “ Big Brother is watching you “



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. The cultural revolution

Cittadinanza e Costituzione (in modalità DAD)

Civilization

- **The woman Suffrage Movement**
- **Women and the vote**
- **Suffrage in wartime**
- **“ Deeds not words”**

Natural Science

- **Climate change : “ Ecological footprint “**

Monza, 14/05/2020